

"Emotions in Colours"

Exhibition By Nabil Mokhtar

22nd October – 11th November 2016 at The Helix Gallery, DCU

Open Monday to Friday 10 am – 6 pm

*The Exhibition will be opened by
Her Excellency Ms Soha Gendi, Ambassador of Egypt To Ireland
on Saturday 22nd at 14.00*

www.nabilmokhtar.com



Links between Ireland and North Africa stretch far back in time. In the courts of Ancient Ulster kings, Barbary Ape skulls have been unearthed. The sacred texts of the Faddan More Psalter are woven with fragments of Egyptian papyrus. Originally from Alexandria, Egypt, architect Nabil Mokhtar was captivated by similarities between Celtic and Arabic design, leading him to found a flourishing Celtic craft business in Dublin

*While recovering from a heart attack in 2007, Mokhtar discovered a new passion for painting. Harnessing the vivid waxes of encaustic paints, a technique first developed for the ancient Pharaohs, Mokhtar's paintings are a fluid dialogue between cultures, that draw inspiration from diverse sources, from the poetry of W.B. Yeats, to Zhou Gong's Chinese classic *The Book of Dreams*, to the Oriental fusion music of Omar Akram, Giovanni Marradi and Arnik. Expressionist semi-abstract landscapes that glow with inner life*

Mokhtar has already been invited to exhibit his latest work in Cairo's B Gallery and the Egyptian Academy in Rome.

Following the success of his second exhibition in the Helix Gallery, DCU, Mokhtar has been offered a 6 week-long show this autumn introducing Irish art-lovers to his unique style.



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. "As the tide wears the dove-gray sands,
And with heart more old than the horn
That is brimmed from the pale fire of time
. " - W. B. Yeats, 'A Poet to his Beloved'